

G20 Members Display

Anna Maksimovich



Anna Maksomovich's painting emerges from the untamed landscapes of the far north, specifically the village of Teriberka, nestled on the shore of the Barents Sea. The artwork showcases a lighthouse, a humble yet vital beacon that guides boats through treacherous waters. As the brushstrokes bring the scene to life, the viewer is transported to the edge of the world where the symbiotic relationship between humanity and nature is embodied in this symbolic source of light.

Title: The Symbol of Light
Medium: Oil on canvas
Size: 55 x 45 cm
Year: 2021

Thalente Khomo



Thalente Khomo's photographic image delves into the captivating theme of nostalgia while portraying the mirroring of a past life that was intertwined with a child's journey, tinged with elements of trauma. Through this artwork, she comments on the critical connections between the exploitation of women and environmental degradation.

Title: Untitled
Medium: Photograph
Size: 118.9 x 84.1 cm
Year: 2017

Thijs Biersteker



The artwork "Econario" provides a powerful representation of how the choices that society makes today will affect the state of nature over the next thirty years. The robotic plant moves like a small fragile seedling. It grows, not with the help of nutrients, but driven by changes over time in the Biodiversity Intactness Index (BII) – a metric developed by the Natural History Museum as a measure of how much of a region's natural biodiversity still persists.

Title: Econario
Medium: Metal, servo engines, Custom code, BII data
Size: 220 x 83 x 520 cm
Year: 2022

Faisal Kamandobat



Faisal Kamandobat's video artwork aims to bring people together, break down barriers, and address the increasing disconnect between humans, nature, and objects. Through the lenses of bio-diversity and cultural diversity, this work portrays Indonesia as a multi-ethnic and religious nation while shedding light on pressing global issues such as environmental destruction, poverty and cultural discrimination.

Title: Bridges of Cosmologies
Medium: Video
Duration - 11 min 33 sec
Year: 2023

Wu Weishan



Wu Weishan recreates Mahatma Gandhi, a towering figure of peace and nonviolence who left an indelible mark on the world. Wu's use of Chinese Xieyi sculpting techniques demonstrates his superb artistic and expressive skills in vividly and accurately portraying a national leader of integrity and idealism.

Title: Statue of Mohandas Karamchand Gandhi
Medium: Copper
Size: 120 x 52 x 50 cm
Year: 2019

Isaac Chong Wai



Isaac Chong Wai has drawn reference from Käthe Kollwitz's woodcut "Die Mütter" (1922/23) and has developed a 2-channel video commissioned by ifa-Galerie Berlin. The performers move in a circle and sing lines from songs, including dirges and lullabies in various languages directed by musician Dagmar Aigner who has been working with mourners for over 10 years in Munich. Additionally, the artwork includes depictions of children embracing in the print, further accentuating the notion of a network of shelter within the hug.

Title: Die Mütter / The Mothers
Medium: 2 channel video
Duration: 14 min 01 sec
Year: 2022

Francesca Leone



Francesca Leone's installation titled "Una rosa, è una rosa, è una rosa" (A rose is a rose is a rose) after the line by Gertrude Stein is comprised of three huge flowers of different sizes made from sheet metal. On their surface, we can see the signs of time, lacerations, cuts, scratches and rust which Leone heals with paint as if they were scars on the skin. In this ailing garden which shows traces of its ancient beauty, we can glimpse the hope of being able to save it before it all wilts away. This installation has been realized with the contribution of MAXXI National Museum of 21st Century Arts, Rome.

Title: A rose is a rose is a rose
Medium: Oil on reclaimed sheet metal, rust
Size: 70 x 150 cm
Year: 2021 - 2023

Misako Shine



Misako Shine's artwork "Season" represents a landscape that is absent not only in Japan, but also throughout Asia and the rest of the world. Rather than simply depicting the scenery as it appears, the artist chooses to express an imaginary landscape through the use of a multi-viewed perspective. Shine has used Japanese Sumi-ink on paper to articulate the beauty and mystery of nature.

Title: Season
Medium: Japanese Sumi-ink painting on paper
Size: 182 x 152 cm
Year: 2023

Dylan Mooney



Dylan Mooney's work is based on the still-life genre. A tension between Linnaean-type naming and traditional indigenous knowledge is at the heart of the print. This fusion of digital technology and social commentary represents a convergence of the artist's optimism as his artworks exude a profound and substantive sense of pride.

Title: Solanum Graniticum – Granite Nightshade
Medium: Digital illustration and hand-painted Yuwi ochre
Size: 120 x 88 cm
Year: 2021

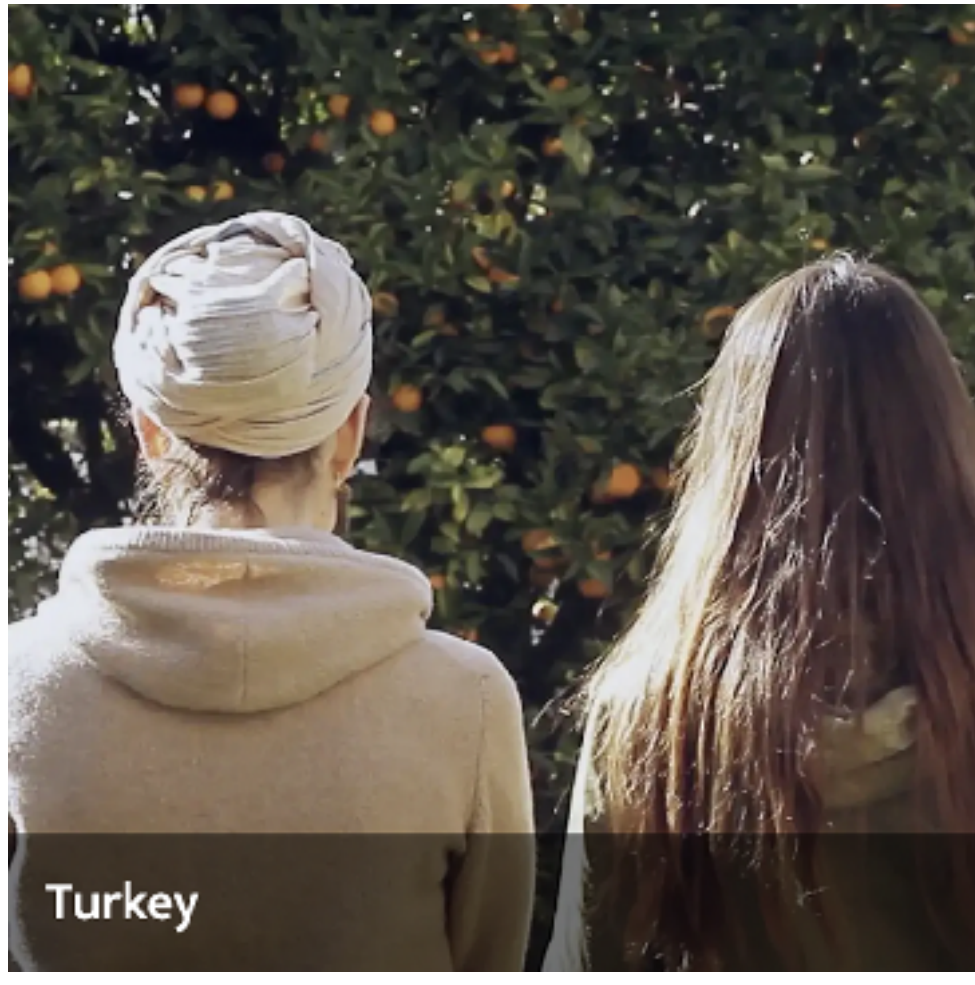
Adriana Bustos



Adriana Bustos's artwork depicts a landscape populated by an array of fantastical beings, some of which possess a hybrid nature, combining human and animal characteristics. The narrative is derived from the images and stories documented by the first chroniclers who arrived in the territories that later came to be known as the Americas. These creatures coexist within the same space, yet they do not exhibit visible signs of interaction or interrelation.

Title: Bestiario de Indias
Medium: Acrylic, gouache and silver leaves on canvas
Size: 187 x 187 cm
Year: 2020

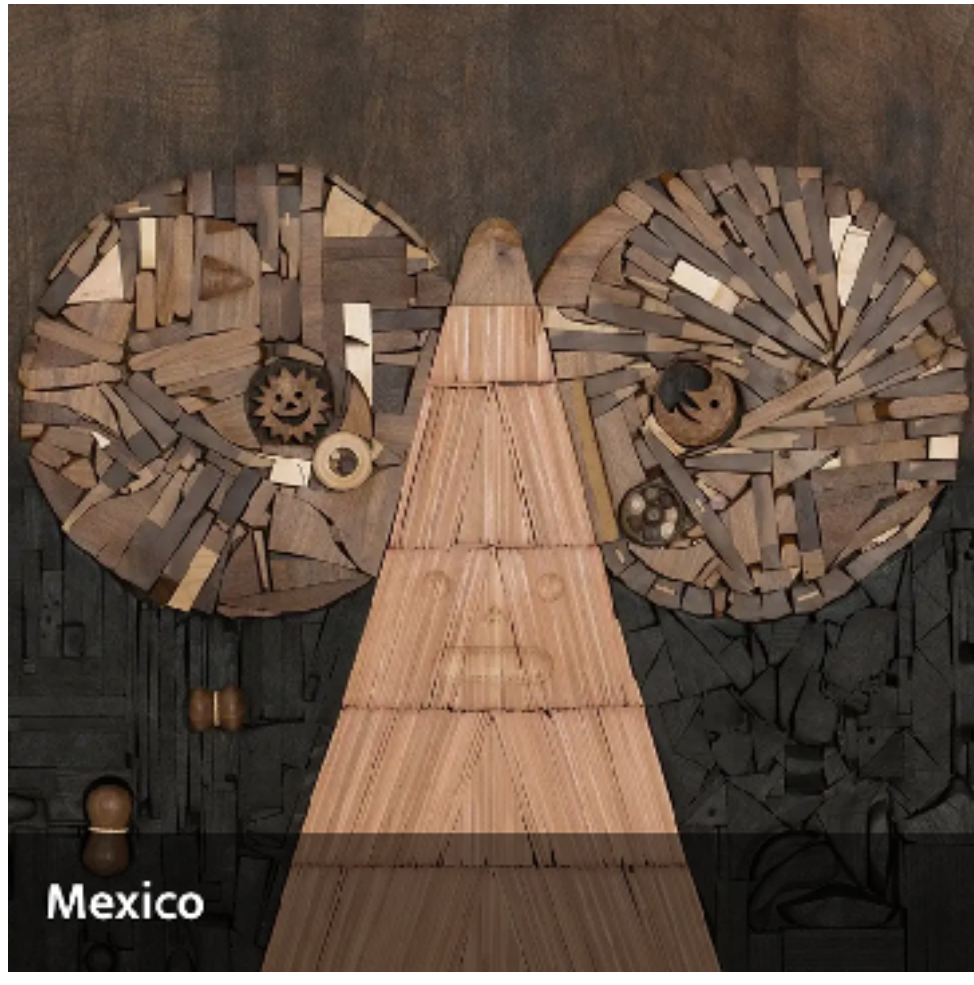
Zeynep Özüm Ak & Yunus Ak



The Kara Düzen Project video series highlights the importance of folk songs and projects them as one of the greatest spiritual tools that play a role in the transfer of culture from one generation to another. In traditional folk songs, it is often unknown who is the one who lines the lyrics and who arranges the notes. Participants who are part of the project teach each other songs from their own cultures. Emotions and melodies are provided by a cross-cultural flow from person to person.

Title: The Kara Düzen Project
Medium: Video Series
Duration: 10 min 14 sec
Year: 2014-2016

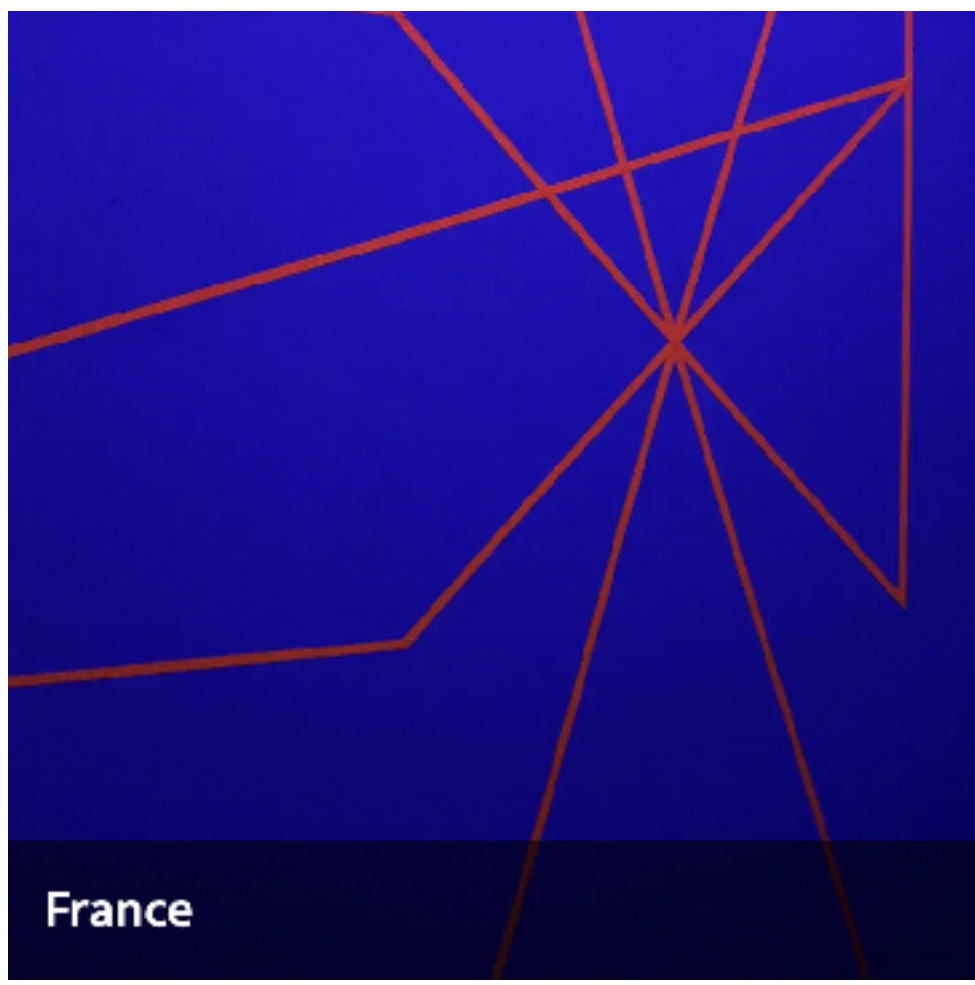
Edgar Orlaineta



Edgar Orlaineta's artwork "The Waif Mountain" reflects on the idea of the meditative state that lies intrinsically within the handmade process. They are not just a part of tradition, but also have a more direct engagement with the world. It is a meditation on the thinking body and the thinking hand which produces a method to create a space and a duration that runs parallel to the accelerated times of today.

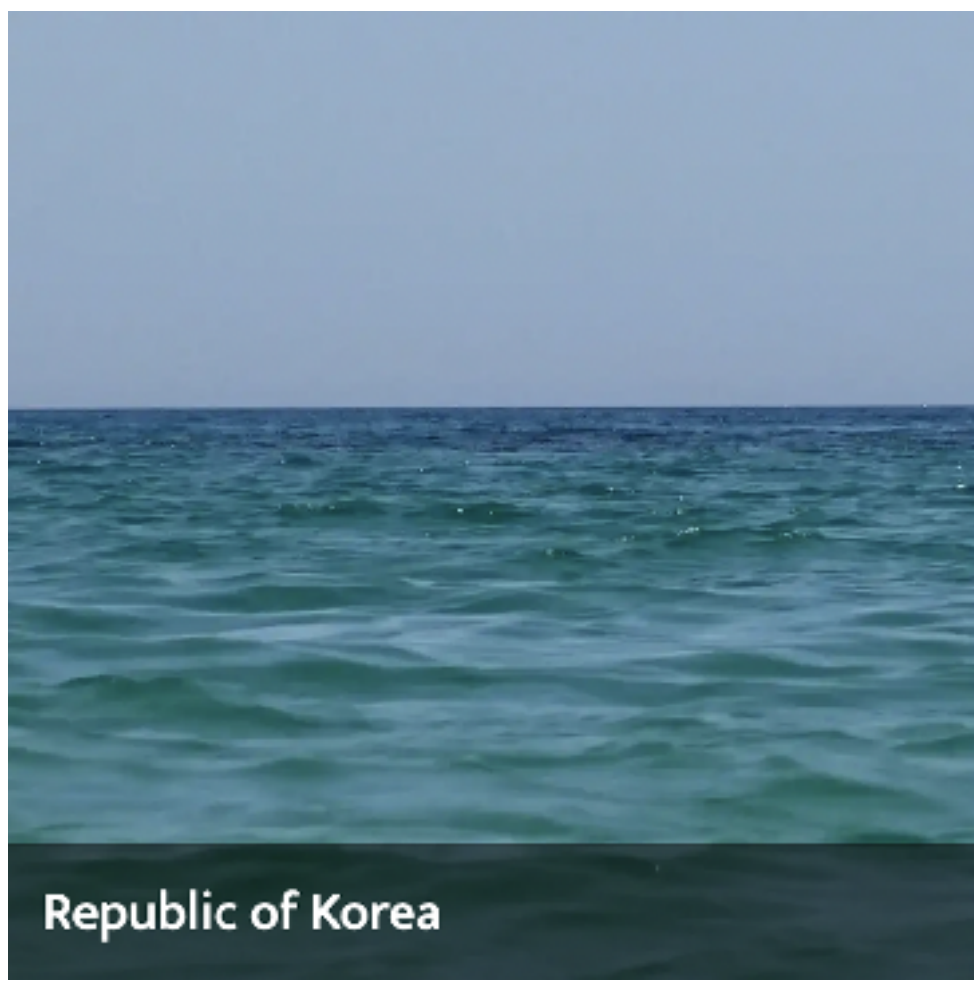
Title: The Waif Mountain
Medium: Varnished wood, acrylic paint, palm robe, color pencils and wax
Size: 120 x 120 x 11.3 cm
Year: 2020

Vera Molnar



Title: Tribute to Durer
Medium: Fluorescent orange adhesive tape
Dimensions: Variable
Year: 1948-2022

Soungui Kim



Kim Soun Gui worked on "Mer-mère" in Corsica after her mother passed away. Having migrated to France a few decades ago, Kim's work demonstrates a culture that transcends the East and the West, the past and the future. During her career, it was her mother who had unconditionally supported Kim to ponder and thrive in a diverse, multicultural environment. In "Mer-mère," the only thing that appears on the screen during the entire running time is a scenery of the Mediterranean Sea of Corsica, with surface water mildly moving back and forth.

Title: Mer-Mère
Medium: Single-channel video, color, Sound
Duration: 5 min 39 sec
Year: 2019

Jessica Houston



Jessica Houston's artwork "Letters to the Future" is a collaborative project with ice and with people across disciplines. Houston has included diverse voices from various fields to pen handwritten letters addressed to the future which were carefully sealed within a time capsule and buried deep within the Queen Maud Land ice-sheet by scientist Alain Hubert. With the passage of time, it is projected that the natural movement of ice will transport the time capsule to the sea where it is expected to resurface approximately 1,000 years from now.

Title: Letters to the Future – Antarctica, 2019
Medium: Archival Digital Print. Digital reproduction
Size: 122 x 183 cm
Year: 2020

Jaider Esbell



Title: Series "The Kanaimés War" Painting number 5
Medium: Acrylic and Posca pen on canvas.
Digital reproduction
Dimension: 110 x 145 cm
Year: 2020