2022

EXHIBITION | 12 MAY - 1 JUNE' 22

Narendra Pal Singh's Colorful Corridor

This retrospective at Bihar Museum was a comprehensive representation of the life and work of Mr. Narendra Pal Singh, a senior contemporary artist from Kranidpur, Bihar. Canvas, paper, sculptures, installations, depicting the tales of the "Panchatantra" and the abstract interpretations of Mahabharata "Dristikon". The Clown who never dies and can never be killed "Nakkapur", were part of this retrospective.

2022

EXHIBITION | 12 MAY - 1 JUNE' 22

Charnamrit - Sachindra Nath Jha

This retrospective exhibition of Mr. Sachinda Nath Jha, a senior contemporary artist from Madhubani, Bihar, showcased his work from the last 40 years. The exhibition was a mix of paintings and installations, depicting Mithila mythologies, terrorism and social satire. Bright yellow, deep colours of the earth are a hallmark of Sachindranath Jha's art.

2022

EXHIBITION | 12 MAY - 1 JUNE' 22

Badal Ke Rang - Anandi Prasad Baadal

This retrospective exhibition of Mr. Anandi Prasad Baadal, a senior contemporary artist from Purnia, Bihar, is a comprehensive representation of his work. His paintings and installations, depicting Mithila mythologies, terrorism, celebrating feminine beauty, rural life, and criticism on malpractices, geometrical motifs, and sculptures on terracotta and wood.

2022

WORKSHOP | 16 MAY' 22

Sculpting Buddha Workshop

Organized on the auspicious occasion of Buddha Purnima, this workshop had some visually impaired students as its participants, who were taught the art of sculpting Buddha sculptures in clay paper mache and plaster of paris. Students participated from Anugrah Narayan Magadh Medical College, Gaya, Anugrah Narayan Magadh Medical College and Hospital, Gaya, Patna Art Council, Patna, Anugrah Narayan Magadh Medical College and Hospital, Gaya, Patna Art Council, Patna, Patna Art Council, Patna and Bihar Museum. Artists from Uganda Maharashtra Handicraft Association Dnyandhan Sansthan, Patna trained the students in moulding Buddha's sculptures in clay paper mache and plaster of paris.

2022

EXHIBITION | 11 JUNE - 30 JUNE' 22

A Retrospective of Bireswor Bhattacherjee

Originally belonging to Bangladesh, and later on shifted to Kolkata and then to Patna, Bihar, Mr. Bireswor Bhattacherjee completed his education from Patna Art College, and then started his career as a teacher there. The paintings of his life time on display at the exhibition had subjects like natural and social landscapes, religions, Hindu mythologies, terrorism, social satire and portraits.

2022

EXHIBITION | 11 JUNE - 30 JUNE' 22

A Retrospective of Shailendra Kumar Deo

This retrospective showcased the e-work of Mr. Tribhuvan Kumar Deo, a senior contemporary artist and photographer from Rosera, Samastipur, Bihar. The exhibition had on display his select photographs and paintings.

2022

EXHIBITION | 11 JUNE - 30 JUNE' 22

A Retrospective of Shailendra Kumar

A senior photographer from Patna, Bihar, Mr. Shailendra Kumar is in the field of photography since past three decades. His photographs, which had on display at the exhibition, had subjects like Bihar's rural life, Kumbh Mela, Sonepur Mela, ancient Indian temples, contemporary aesthetics, rural life, women in Bihar, urban life, rituals, Nature and so on. He has more than a hundred cameras of different periods in his collection, which prompted a corner to be designed on the theme of evolution of cameras.

2022

CULTURAL | 7 AUG - 18 SEP' 22

Foundation Day Celebrations

Bihar Museum celebrated its Foundation Day on 7th of August 2022, which was inaugurated by Hon'ble Chief Minister of Bihar, Shri Nitish Kumar. On this occasion Women and Deities exhibition was also inaugurated. Weekend evening cultural activities, like Bhojpuri Folk Songs, Maithili Songs, Folk Songs in Magahi, Angika and Bagha, Bihar Heritage Quiz etc, were organized throughout this period.

2022

SEMINAR | 11 SEP' 22

Art and Media Conference

The conference had as panelists Shri Anjani Kumar Singh, DG, Bihar Museum, and other renowned personalities, like Balraj Ma, Mithila, Sathya Saran, Sudarshan Shetty, Ranjaka Kumar, Rippa Kumu, Mithu Sen and Aradhana Seth and was moderated by Chinki Sinha (Editor, Outlook).

2022

EXHIBITION | 5 NOV - 26 NOV' 22

Anil Bihari - Angari

Anil Bihari's retrospective exhibition titled Angari showcased his early prints alongside his more recent body of paintings. He is an artist known for his lithographic works. And initially structured his works in a style reminiscent of the paintings of the Rangin School and Madhubani folk forms, but eventually moved away to find his path beyond the existing norms of miniature art.

2022

EXHIBITION | 19 NOV - 25 NOV' 22

Dastan-E-Bidesiya

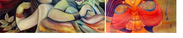
On the occasion of the World Heritage Week, Bihar Museum organized lectures by Maarifa Hassan Khan and Indra Bandgarth on respective titles from Gimlet and Gulaers to a better Future in Freedom' and Mental Health in the Indian Diaspora, Cultural Explanation. Both scholars are natives of Bihar and Gorkhya descendants.

2022

EXHIBITION | 4 DEC - 24 DEC' 22

Rajat Ghosh - Kala Sangam

Rajat Ghosh is a senior artist and master of terracotta art, belonging to Patna, Bihar. His art is influenced by the folklore tradition of different regions of Bihar. This retrospective exhibition showcased a variety of his terracotta sculptures and paintings.



2023

EXHIBITION | 4 DEC - 24 DEC' 23

Shyam Sharma - Charaiveti Charaiveti

Padmashri recipient Shyam Sharma is a senior contemporary artist with specialization in print making. His artwork is based on subjects like Nature, poetry, theatre, music etc. This retrospective exhibition was adorned by his rich work of prints, sculptures and paintings.

2023

EXHIBITION | 7 JAN - 28 JAN' 23

Sanjay Kumar - A Traveller of Rational Path

The retrospective exhibition of Sanjay Kumar, a versatile poet, painter and sculptor, had a selection of his artwork on subjects of his own personal spiritual journey woven into a larger creative narrative. His artwork an ode to the life and times of Buddha- a meticulous and detailed, displaying a reverential passion for the subject.